



## Świat czy wydarzenie? W stronę ontologii wojny

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### ABSTRACT

**The world or an event? Towards an ontology of war:** This paper is an attempt to rethink the ontology of war. Its main object is to determine the ontological status of war and the connection between strategies of armed conflict prevention and the way this status is understood. If to overcome metaphysics we need to reconsider its basis then maybe a similar strategy should be applied in order to overcome war. The source of war is understood here not only in temporal terms, but also as its essence — the ontological basis. The first part of the article invokes several conceptions from the twentieth century (that, of course, refer to much older texts), according to which, war was to be overcome by variously understood progress. In those conceptions, as well as in the critical approaches from the beginning of the 21st century, war is treated as an event, a state of affairs. In the next part of my paper, based on Margaret Mead's anthropological diagnosis, I propound a conception of war as an invention, and therefore — technology. The issue of war is further considered in the context of the twentieth century philosophy of technology. A thesis is put forward according to which understanding the influence of *techné* of war over *epistémé* should be the essence of thinking of war prevention. In this study, war is treated as a technology that determines perception. For critical reflection upon war, I use twentieth century philosophical conceptions linking technology with cognitive processes, especially those formulated by Martin Heidegger and Marshall McLuhan.

### KEYWORDS

war; Marshall McLuhan; Martin Heidegger; technology

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